

## ONE PERSON EXHIBITIONS (2000 - )

- 2017 Declarations I: On Movement and Freedom, Gallerie JolibaZwo, Berlin, Oct 8 – Nov 17
- 2017 Grounding, CUAG, Ottawa, curator Anna Khimesea, Jan 31 – Feb 11, OAAG Best Exhibition of the Year Award
- 2015 Passages III: Like Flesh and Blood, Mayworks Festival, Beit Zatoun, Toronto, May 7 – June 25
- 2014 Passages I: Wonders of the Sea, curator Salom Viguier, Triangle Gallery, Toronto, October 9-14
- 2013 The Idea of Freedom at MAI (Montréal, arts interculturels), self-curated, Montreal, Nov 14 – Dec 14
- 2013 Time Lapsed at A Space Gallery, curator self-curated, Toronto, Mar 1 – 30
- 2011 The Political Is Personal, Red House Centre, Sofia, curator self-curated, Bulgaria, May 17 – Jun 5
- 2002 Revolt! Summit Street Gallery, curated by Haleh Niazmand, Iowa City, Oct 5 – 12

## GROUP EXHIBITIONS (2000 - )

- 2017 Grieving Empire, A Space Gallery, curator Rachel Gorman, Toronto, Jan 27 – March 18
- 2016 Shahrazad's Gifts, Center for Book Arts, curator Jaishri Abichandani, New York, Jul 13 – Sep 24
- 2015 voz-à-voz / voice-à-voice, YYZ Gallery, curator e-fagia, Toronto, Sep 18 – Dec 5
- 2013 The Third Space, York Quay Gallery, curator Sanaz Mazinani, Toronto, Jun 21 – Sep 15
- 2013 Resistance, Luggage Store Gallery, curator Taraneh Hemami, San Francisco, Jan 18 – Feb 18
- 2010 2010 Netart Features, Java Museum, curator Wilfried Agricola de Cologne, Center for Electronic Art, BEK, Bergen, Norway, also online and at other locations
- 2009 Histoires a l'ere numerique, Plug-in, Basel, Switzerland, Apr 3 – May 31
- 2008 Theory of Survival, Yerba Buena Center for the Arts, curator T. Hemami, San Francisco, Jul 19 – Aug 24
- 2007 Arte Nuevo Interactiva, Centro Cultural de Olimpo, curator R. Ferrera-Balaquet, Merida, Mexico, Jun 14 – Jul 15
- 2007 Self-Portraits, Al Kahf Art Gallery, curator Wilfried Agricola de Cologne, Bethlehem, Palestine, Jun 6 – Jul 12
- 2007 Self-Portraits, Museo de Arte Contemporaneo de Rosario, curator Agricola de Cologne, Argentina, Feb 9 – Mar 2
- 2006 Self-Portraits, Museo de Arte Contemporaneo de Santa Fe, Argentina, Dec 12, 2006 – Jan 28, 2007
- 2006 Self-Portraits, Casoria Museum of Contemporary Art Naples, Italy, Dec 16, 2006 – Jan 16, 2007
- 2003 Arte Nuevo Interactiva, Museo de Arte Contemporaneo de Yucatan, curator R. Ferrera-Balaquet, Jul 10–Aug 28
- 2002 Artists Against Occupation, Forest City Gallery, curator Jamelieh Hassan, London, ON, Aug 7 – Sep 8
- 2001 The Word Room, Janalyn Hanson White Gallery, curator Haleh Niazmand, Cedar Rapids, Iowa, Nov 12 – Dec 8
- 2001 N-Space Art Exhibition, SIGGRAPH, curator Dena Eber, Los Angeles, Aug 11 – 17, also included in the touring selection exhibited in Tokyo, Helsinki, Bangkok, Stockholm, Buenos Aires, dates unavailable
- 2001 Trans/Planting, A Space Gallery, curator Gita Hashemi and Taraneh Hemami, Toronto, Jan 13 – Feb 17
- 2000 Beyond Boundaries, Worth Ryder Gallery, curator Taraneh Hemami, San Francisco, June 10 – July 1

## FESTIVALS AND SCREENINGS (2000 - )

- 2022 UPCOMING Nuit Blanche, curator Julie Nagam, Toronto, October
- 2021 Roshan Institute for Persian Studies, March 8
- 2020 Migration Memory Encounters, Museum of Movements, Malmo, Sweden, June 15 – Aug 25
- 2019 Festival of Memory and Culture, diretor Diana Ivanova, Bela Rechka, Bulgaria, May 23 – 27
- 2018 Festival of Memory and Culture, diretor Diana Ivanova, Bela Rechka, Bulgaria, May 20 – 24
- 2012 Festival Electrochoc, Abattoirs à Bourgoin-Jallieu, France, Mar 20 – Apr 7
- 2011 Festival of Memory and Culture, diretor Diana Ivanova, Bela Rechka, Bulgaria, May 20 – 24
- 2008 Art + Blog = blogart? Digital Media Festival, Valencia, Spain, Apr 17 – May 10
- 2007 Performance and Intermedia Festival, Oficyna Art Space & Museum, Szczecin, Poland, Oct 20 – 27
- 2007 Art + Blog = blogart? 3rd International Digital Art Festival Rosario, Argentina, November 15 – 17
- 2007 Art + Blog = blogart? Know Future Festival, Rome, Dec 20 – 22
- 2004 I-Ocean: Netart from Asia and Pacific Area at New Media Art Festival Bangkok/Thailand, Mar 20-28
- 2002 Ghosts in the Wiring, New Music and Art Fest, Dorothy Uber Bryan Gallery, Bowling Green, Oct 17 – 19
- 2002 Iranian Diaspora Media Festival, ONF Montreal, NFB, Toronto, New York, Mar 2 – 28
- 2001 Baddeck International New Media Festival, Baddeck, Nova Scotia, Oct 10 – 13
- 2001 Maid in Cyberspace Festival, Studio XX, ONF, Montreal, Feb 7 – 11

## TRANSDISCIPLINARY, AUDIO, PERFORMANCE (2000 - )

- 2020 The Woman I Want, multi-voice online performance, [zandokht.subversivepress.org](http://zandokht.subversivepress.org), July 22 and 27

- 2019 [Here, Now: Dispatch from Utopia](http://utopias.subversivepress.org), workshop & mail art in/from Bulgaria, [utopias.subversivepress.org](http://utopias.subversivepress.org)
- 2019 [Dreams \(Reload\)](http://dreams.subversivepress.org), May 21-31, audio work released as podcast [dreams.subversivepress.org](http://dreams.subversivepress.org)
- 2018-19 [Emergent \(BarAyandegan\)](http://emergent.gitaha.net), audio work released as podcasts [emergent.gitaha.net](http://emergent.gitaha.net)
- 2018 [On Movement and Freedom](#), artist multimedia lecture, The Red House Centre, Sofia, Bulgaria, Jun 04
- 2018 [The Nomad's Journey](#), multimedia performance, Goat Milk Festival, Bulgaria, May 24
- 2017 [Tales of Enduring Transience](#), embodied writing with S. Homami and O. Sarfati, JolibaZWO, Berlin, Oct 14
- 2017 [Grounding](http://grounding.subversivepress.org), livestream performance, CUAG, Ottawa, Jan 31 – Feb 11 [grounding.subversivepress.org](http://grounding.subversivepress.org)
- 2016 [Ephemeral Monument](#), embodied writing performance, Center for Book Arts, New York, Jul 13
- 2016 [Declarations II: On the Land](#), participatory procession with audio, Dar al-Kalima University, Bethlehem, May 15
- 2016 [Declarations I: On the Move](#), itinerant interventions in refugee camps from Germany to Turkey, Feb 12 – Apr 18
- 2016 [KÜCHN'KINO, Bilderrahmen Landwehr Studio](#), cooking and screening, curator Philip Kojo Metz, Berlin, Mar 2
- 2015 [Passages III: Like Flesh and Blood](#), streamed performance, w N. Wall, J. Crutch; Queen's Park, May 3
- 2015 [Passages II: Inhabiting the North](#), streamed performance, w S. AbuSharar, Z. Amadahy, Beit Zatoun, Mar 27
- 2014 [Passages I: Wonders of the Sea](#), streamed performance with H. Hermant, Triangle Gallery, Toronto, Oct 9
- 2014 [Imagined Encounters with My Other Half](#), street intervention, Hemispheric Institute, Montreal, Jun 23-26
- 2014 [Encounters](#), performance with A. Assaf, Hemispheric Institute, Concordia U, Montreal, Jun 26
- 2013 [Live Passages](#), embodied writing and reading with M. Taghavi, Fuse Magazine, 401 Richmond, Toronto, Sep 25
- 2013 [Art is \(bleep\)](#), performance intervention, York Quay Gallery, Tirgan Festival, Toronto, Jun 17 and Jul 21
- 2013 [Ephemeral Monument](#), A Space Gallery, Feb 25-26 | MAI (Montréal, arts interculturels), Nov 11 – 12
- 2013 [Ouster Remixed](#), collaborative reading, A Space Gallery, March 1 | MAI (Montréal, arts interculturels), Nov 14
- 2012 [Chronicle of Abandoned Dreams](#), interactive sound performance, NAIS, Toronto, Aug 20
- 2008 [Ephemeral Monument](#), Yerba Buena Center for the Arts, curator T. Hemami, San Francisco, Jul 13 – 15
- 2001 [A War Primer](#), Janalyn Hanson White Gallery, Iowa, Nov 12 – Dec 8, Toronto Community Foundation Award

## COMMUNITY PROJECTS (abridged)

- 2009 [Iran 2009 Solidarity Electronic Sit-in](#), as Sirens of Solidarity
- 2007 [Electronic Vigil for Women's Rights Activists in Iran](#), as Sirens of Solidarity
- 2006 [Virtual Sit-In at President's Site](#), as Sirens of Solidarity
- 2002-04 [Creative Response](#), collaboration with an artist collective, several events and screenings, Toronto
- 1998-2001 [The Critical Mass Project](#), netart forum at InterAccess Electronic Media Arts Centre

## CURATORIAL PROJECTS (2000 - )

- 2013 [ouster\\_re:union](#), Fuse Magazine, vol 36, #4
- 2007 [Auto-Liberacion \(video program\)](#) at [Arte Nuevo InteractivA 07 Biennial](#), Merida, Mexico, Jun 14 – Jul 15
- 2004-06 [Real Play](#) (netart), in [Remembering, Repressing, Forgetting](#), v. 2., Java Museum exhibitions at VI Salon y coloquio internacional de art digital, Havana, Cuba, Jun 21 – 24, 2006  
National Museum of Contemporary Art, Bucharest, Romania, Mar 5 – Apr 30, 2005  
Center for Electronic Art, BEK, Bergen, Norway, Mar 5 – 28, 2005  
Festival, Pescara, Italy, May 19 – 23, 2005  
BASICS Festival, Salzburg, Austria, May 8 –16, 2005  
Festival of New Film and Media Split, Croatia, Jun 26 – Jul 2, 2005  
New Media Art Festival, Bangkok, Thailand, Mar 20-28, 2004  
public\_ media\_ space Festival, Yerevan, Armenia, Jul 23 – Aug 3, 2004  
West Coast Numusic & Electronic Arts Festival; Stavanger, Norway, Aug 17 – 22, 2004  
Biennale of Electronic Art, Perth, Australia, Sep 7 – Nov 17, 2004  
International Digital Art Exhibit, Museum of Contemporary Art, Santa Fe, Argentina, Nov 4 – Dec 4, 2004
- 2003-05 [Locating Afghanistan](#) in [Arte Nuevo InteractivA 05](#), Centro Cultural Olimpo, Merida, Mexico, Jun 2005  
Gallery Subversive, Cedar Rapids, Iowa, Aug 27 – Sep 27, 2004  
[Re-Collections](#), Richmond Center, Richmond, California, Sep 17 – Dec 15, 2003
- 2003 [Negotiations: From a Piece of Land to a Land of Peace](#) (multiple events) Toronto, Jun 19 – 29
- 2003 [Will](#), seven teams of artists in transnational collaboration, A Space Gallery, Toronto, Jun 19 – Jul 19
- 2001 [Trans/Planting: Art by Women from/in Iran](#), co-curated with T. Hemami, A Space, Jan 13 – Feb 17

## RESIDENCIES

- 2022 UPCOMING Tavakoli Archives in Toronto
- 2021 Ontario Heritage Trust, Doris McCarthy Artist-in-Residence Program
- 2017 Open Space Lab, Carleton University Art Gallery, Ottawa, Jan 29 – Feb 12

- 2016 Department of Fine Arts, University of the Arts in Belgrade, Serbia, March 29 – April 7  
 2016 Dar al-Kalimah University, Visual Arts Program, Bethlehem, April 18 – May 18  
 2013 Charles Street Video, Toronto, March 1 – 30  
 2011 The Red House Centre for Culture and Debate, Sofia, Bulgaria, May 09–17  
 2004 Digital Poetics and Politics, Queen's University, Aug 3–10  
 2002 Department of Fine Arts, Bowling Green State University, USA, October 15–28  
 2001 Department of Visual Arts, Mount Mercy College, Cedar Rapids, Iowa, USA, Nov 06-21

## HONORS AND AWARDS

- 2017 Ontario Association of Art Galleries, Exhibition of the Year Award (monographic, under 20K) for *Grounding*  
 2004 Gold Award in Political Category, American Ad Federation, for *Locating Afghanistan*  
 2002 Toronto Community Foundation Award, for *The War Primer*  
 2001 Independent Projects Award, Baddeck International New Media Festival, for *Of Shifting Shadows*  
 2000 SIGGRAPH N-Space Art Gallery Program Highlight, for *Of Shifting Shadows*  
 1994 Dora Mavor More Award nominee, for set and costumes for Modern Times Stage Company's *Death of the King*

## GRANTS

- 2020, 2021 Research and Creation, Canada Council for the Arts  
 2020 Nuit Blanche Independent Projects, Toronto Arts Council  
 2012, 2014, 2017 Visual Arts Project, Canada Council for the Arts  
 2013, 2017, 2019 Visual Arts Project, Toronto Arts Council  
 2018 Professional Development, Ontario Arts Council  
 2011, 2015, 2018 Established Visual Artists, Ontario Arts Council  
 2002, 2012, 2013, 2014, 2016, 2017 Exhibition Assistance, Ontario Arts Council  
 2011 Writers' Reserve, Ontario Arts Council  
 2001, 2003, 2005, 2007, 2009, 2011 Travel Grant, The Canada Council for the Arts  
 2003 Community Projects, Ontario Arts Council  
 1998 New Media Production, The Canada Council for the Arts

## PUBLICATIONS

- 2020 *Lay Lines and Declarations*. Focus: Artistic and Intellectual Hospitality. Discover Society. August 2020  
 2017 *On Movement and Freedom*. Subversive Press, Toronto  
 2015 *Like Flesh and Blood: Card Collection*. Subversive Press, Toronto  
 2015 *Inhabiting the North: Artist's Notes*. Subversive Press, Toronto  
 2014 *Wonders of the Sea: Artist's Notes*. Subversive Press, Toronto  
 2011 *Utopias in-Progress: Seven Thesis on Art, Autonomy and Revolution*. The Red House Centre for Culture. Sofia.  
 2010 *Oh. Canada*. Fuse Magazine, Vol. 33, #4  
 2010 *There Is a Third Voice in Iran*. Fuse Magazine, Vol. 33, #1  
 2009 *Viva la revolucion*. Integracion y Resistancia en la Era Global: Evento Teorico Decima Bial de La Habana.  
 2009 *Notes from a Strike*. Fuse Magazine, Vol. 32 #2.  
 2007 *Hyper-nomadic textual journeys*. The New River Journal of Digital Writing and Art, vol 14, Spring  
 2007 *Los imperativos de la liberacion*. Ex. cat. Arte Nuevo InteractivA'07, Merida,  
 2003 *Women, Gender and Representations of Sexualities and Gender – Erotic Literature: Iran*. With Fataneh Farahani. Encyclopedia of Women and Islamic Cultures, Vol. V. Leiden; Boston: Brill  
 2006 *The [New] Politics of Identity: A checklist and invitation*. With J. Wyman and I. Zorde. Fuse Magazine, Vol. 29 # 1  
 2005 *General Public Freedom of Knowledge License*. Public, #31 (2005)  
 2005 *Locating Afghanistan: A brief history*. Ex. cat. Arte Nuevo InteractivA'05, Merida.  
 2005 *Securing the Nation post 9/11: The Case Against Steve Kurtz*. With Janna Graham. Fuse Magazine, Vol. 28 #4  
 2005 *Acts of Being: Kazemi vs. Libman*. As OpinionWare. With designer Daniel Ellis. Fuse Magazine, Vol. 28 #4  
 2005 *In Contact in Iraq*. With Babak Salari and Daniel Ellis. Fuse Magazine, Vol. 28 #1  
 2004 *Locating Afghanistan*. With Babak Salari, Haleh Niazmand and Daniel Ellis. Cedar Rapids: Subversive Press  
 2005 *RealPlay*. Online ex. cat. RRF 2005. Cologne: New Media Festival (2005).  
 2004 *Across the Divides, Against the Grain*. With Hanadi Loubani. Resources for Feminist Research, Vol. 30 #3 & 4  
 2003 *Cover Artwork*. Fuse Magazine, Vol. 26 #3  
 2003 *Negotiations: A Post-Ironic Memo with No Slogans*. Fuse Magazine, Vol. 26 #3  
 2003 *Negotiations: A Message to Participants*. Ex. cat. Toronto: Creative Response  
 2003 *Will*. With Hanadi Loubani. Exhibition catalogue. Toronto: Creative Response

- 2002 *Afghanistan, 2002: No Refuge*. With Babak Salari. *Refuge*, Vol. 21 #3
- 2001 *Trans/Planting: Contemporary Art by Women from/in Iran*. With Taraneh Hemami. Toronto, A Space Gallery
- 1995 Racial Equity Film Fund. *Racial Equity in Film: Needs Assessment/Options Analysis*. Toronto, Racial Equity Fund

## FORMAL EDUCATION

- 2000-02 *Incomplete* PhD. York University, Toronto, Canada. Women's Studies
- 2000 MA. York University, Toronto, Canada. Interdisciplinary Studies
- 1995-6 Interactive Multimedia Production Certificate. Sheridan College, Oakville, Canada
- 1987-90 *Incomplete* BFA. California State University Northridge, Los Angeles. Illustration and printmaking
- 1980-84 Certificate of Excellence. Iranian Institute of Calligraphy, Tehran, Iran. Classic *nasta'liq* and *shekaste* styles
- 1979-81 *Incomplete* BFA. The School of Fine Arts, Tehran University. Iran. Graphic design and painting

## CATALOGUES AND REVIEWS (abridged)

- B. Golonu. *Beyond Boundaries*. *Art Papers*, Vol. 24 #6 (2000)
- C. Butler. *Trans/Planting: Contemporary Art by Women from/in Iran*. *MIX*, Vol. 26 no. 4 (2001)
- C. Butler. *Trans/Planting: Contemporary Art by Women from/in Iran*. *Eastern Art Report*, Vol. 10 no. 3 (2001)
- C. Butler. *Of Shifting Shadows*. Ex. cat. SIGGRAPH Electronic Art and Animation, Los Angeles (2001)
- D. Eber. *SIGGRAPH Highlights*. The Inter-Society for Electronic Art, Newsletter no. 83 (2001)
- W. Robinson and S Wong. *Online Observances*. Artnet. <http://www.artnet.com/> (2001)
- Artweek. *Post-Exile: The Word Room*. *Artweek*, Vol. 33 no. 1 (2002)
- Artists Against the Occupation*. Ex. cat. Forest City Gallery, London, On. (2002)
- Bowling Green State University. *Ghosts in the Wiring*. Ex. cat. 23rd Annual New Music and Art Festival. BGSU (2002)
- C. Butler. *Post-Exile: The Word Room*. *Arts Paper*. <http://www.taparts.org/ActionsDetail.cfm?ActionID=13>
- C. Butler. *Trans/Planting: Contemporary Art by Women from/in Iran*. *Radical History Review*, no. 82 (2002)
- Z. Awad. *Artists Against the Occupation*. *Canadian Dimension*, Vol. 36 no. 5 (2002)
- Z. Awad. *Could the Paintbrush be Mightier than the Sword?* *The Daily Star*, Aug 15, 2002
- Mount Mercy College. *Gallery Exhibit Invites Discussion on World Situation*. Cedar Rapids: MMC (2002)
- Scene. *Conscientious Artists Occupy Forest City Gallery*. *Scene*, Jul 25, 2002
- N. Binder-Wall. *Will*. *Fuse Magazine*, Vol. 26, no. 4 (2003)
- Cartodigital. *Arte Nuevo Interactiva'03, Bienal Internacional*. Ex. cat. InteractivA, Merida (2003)
- H. Figueroa Sarriera. *Lo político en Interactiva '03*. *TeknoKultura*, Vol. 3 (Aug 2003)
- P. Goddard. *Politics, Pictures Wound Together at A Space*. *Toronto Star*, Jun 26, 2003
- M. Leggett. *Of Shifting Shadows*. *Leonardo*, Vol. 36 no. 1 (2003)
- N. Motahedeh. *After Images of a Revolution*. *Radical History Review*, no. 86 (2003)
- Cartodigital. *Arte Nuevo Interactiva'05, Bienal Internacional*. Ex. cat. InteractivA, Merida (2005)
- R. Ferrera-Balanquet. *El futuro posttecnológico de arte actual comenzó ayer*. Ex. cat. InteractivA, Merida (2005)
- E. Navas. *The Postcolonial Dilemma of Integration vs. Opposition: Feature Report and Review*. *NetArt Review* (2005)
- L. Cippitelli. *Identità e futuro post-tecnologico alla Biennale Interactiva 05*. *LuxFlux*, no. 18 (2006)
- Cartodigital. *Arte Nuevo Interactiva'07, Bienal Internacional*. Ex. cat. InteractivA, Merida (2007)
- L. Cippitelli. *Interactiva 07, biennale di arte nuova*. *DigiMag*, no. 18 (2007)
- T. Latimer. *Activism in the Archives: Theory of Survival*. *Fuse Magazine*. Vol. 32, no. 1 (2008)
- T. Warner. *Bay Area Now 5: Inside/Outside*. *Percolator Magazine*, Sep 2008
- L. Cippitelli. *Iran, La «twitter revolution» nel cuore dell'informazione occidentale*. *Agencia multimediale italiana* (2009)
- M. Assenova. *The Abandoned Houses, the Abandoned Northwest*. *Abitaire*, no. 013 (2011)
- N. Golkar. *Asib-shenasi yek koodeta, asari az Gita Hashemi*, *Shahrvand Newspaper*, Feb 21, 2013
- Mixed Bag Mag. *Written on the Body: Iranian Artists and the Power of Script*. *Mixedbagmag.Com* (2013)
- H. Niazmand. *Time Lapsed*. *Fuse Magazine*. Vol. 36, no. 4 (2013)
- J. Smith. *Un art aux effets de puissance. The Idea of Freedom de Gita Hashemi*. <http://artichautmag.com> (2013)
- B. Sultana. *Political Poetry: Gita Hashemi's The Idea of Freedom Tackles Iran's Past*, *McGill Daily*, Nov 25, 2013
- H. Niazmand. *The Idea of Freedom by Gita Hashemi*. *E-mispherica*. Vol. 11, no. 1 *Decolonial Gesture* (2014)
- A. Assaf. *Encuentro with the Hemispheric Institute: Values, Practices & Interventions*. *AlternateRoots.Org*, 2014
- A. Forgeot. *La traduction au service de l'art*. *L'express.To*. 20 Oct, 2014
- Z. Amadahy. *Inhabiting the North: Allies, Performance and Indigenous Feasting*. *Muskrat Magazine*. Mar 2015
- H. Hermant. *Body precedes inscription: Meditations of the work of Gita Hashemi*. *voz-à-voz / voice-à-voice*. Sep 2015
- J. Abichandani. *Shahzad's Gifts*. Ex. cat. Center for Book Arts, New York (2016)
- A. Kveton. *A borderless story*. *Ottawa Metro News*. 06 Feb 2017
- A. Jaysing. *CUAG showcases Iranian gender and sexuality*. *Charlatan*. 09 Feb 2017

## INTERVIEWS (abridged)

All in a Day, CBC Radio, Feb 7, 2017  
Art Is Everywhere TV, July 20, 2013  
Voice of America, Persian TV, July 20, 2013  
Against the Grain (KPFA), July 30, 2008  
Java Museum Interview Project, June 2006  
Shahrvand Iranian Paper, August 1, 2003  
BBC International, Persian Radio Programme, Majale-ye rooz, July 30, 2003  
CKLN, What's happening? June 17, 2003  
CKLN, IWD special program on women artists, March 8, 2002  
Shahrvand Iranian Community Paper, January 18, 2001  
CKLN, Feminist Art Review. January 14, 2001  
Iranian Meli Television, Toronto, Art Review, January 14, 2001  
Iranian Radio, January 12, 2001

## INSTITUTIONAL & COMMUNITY SERVICE (abridged)

2019-present private pro bono mentoring of emerging IBPOC womxn artists  
2018-present Strategic Planning Advisor, Areej Artist Centre, Toronto  
2013 Jury, Governor General's Award in Visual and Media Arts, The Canada Council for the Arts  
2008-12 Contributing Editor, Fuse Magazine  
1999, 2008, 2012 Jury, New Media and Audio Grants, The Canada Council for the Arts  
2006-08 Moderator, Undercurrents International Listserv  
2004-08 Member of Editorial Committee, Fuse Magazine  
2003 Jury, Ed Video, Triangulation New Media Project • Fine Arts Student Show and Awards, UTSC  
2002 Jury, Iranian Diaspora Media Festival  
2001 Jury, Media Arts Organizations Grants, Canada Council for the Arts  
1997 Jury, Art Organizations' Assistance Programme, Ontario Arts Council  
1996-98 Board of Directors, InterAccess Electronic Media Arts Centre  
1996-97 Board of Directors, Diversi Film and Video Fund  
1994-95 Board of Directors, A Space Gallery

## SELECTED TEACHING (abridged, excluding workshops)

2008-2009 New Media courses, University of Toronto at Scarborough  
1998-2009 Studio and theory courses in Fine Arts Cultural Studies, Visual Arts, and Humanities, York University

## COLLECTIONS

Conseil général du Territoire de Belfort, France  
Museo de Arte Contemporaneo de Yucatan, Mexico  
Casoria Museum of Contemporary Art, Italy  
Toronto Public Library and Reference Library Media Collections  
York University Sound & Image  
Northwestern University Multimedia Library  
Queen's University Film Studies Library  
Java Museum  
Several private collections in Iran, USA, Dubai, Germany, Austria, Italy and Canada

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Expanded cv including all exhibitions, festivals, projects, performances and interventions, publications, writings, conference presentations and artist talks, academic courses taught, workshops taught and taken, institutional and community service, and institutional positions held available upon request.