

Gita Hashemi

Abridged CV

24 Cornwall Street, Toronto, Ontario, Canada, M5A 4K5
gita at gitaha dot net – <http://gitaha.net/teaching.html>

HIGHLIGHTS

Established artist and educator with over 18 years of experience in teaching college and undergraduate levels and facilitating community-based participatory and learning environments for young and mature participants. Pioneer designer of online courses and course components using open source and virtual classroom systems.

FIELDS OF INTEREST

Interactive online learning; community and participatory media; interrelations of media, art and activism; grass-roots movements; community development; sustainable and participatory economies; cooperative and collaborative processes; urban agriculture and social policy

EDUCATION

Ph.D. Coursework – Women’s Studies, York University, Canada, 1999-2002

M.A. - Interdisciplinary Studies, York University, Canada, 2000

Post-Secondary Certificate – Interactive Digital Multimedia Production, Sheridan College, Oakville, Canada, 1996

B.F.A. Equivalent – California State University at Northridge, Los Angeles, USA, 1991

TEACHING EXPERIENCE (ABRIDGED)

2008-09 Lecturer and Thesis Supervisor, University of Toronto at Scarborough

- Designed and taught two 4th-year courses in the New Media Program, Dept of Social Sciences.
- Designed and maintained virtual classroom systems.
- Facilitated, supervised & evaluated learners’ thesis development and production.

2004-09 Course Director, York University

- Designed and taught several 1st-, 2nd- and 3rd-year courses (lecture, lab, studio and online) in Departments of Visual Arts & Fine Arts Cultural Studies, and Division of Humanities
- Designed and maintained virtual classroom systems using open-source software
- Supervised Teaching Assistants Evaluated learners’ work
- Liaised with administrative staff

2000-05 Studio Instructor, York University

- Taught studio interactive multimedia courses
- Provided technical demonstration, learner supervision and evaluation

2001 Adjunct Faculty, Ryerson University, Image Arts Department

- Designed and taught 3rd- and 4th-year courses in New Media in Image Arts Department
- Supervised Teaching Assistant and liaised with administrative staff

1999-2000 Project Coordinator & Instructor, Interaccess Electronic Media Arts Centre

- Planned, fundraised for, coordinated and instructed two series of workshops (6 each) in web design and production for adult women in groups of 6-10
- Liaised with various organizations and stakeholders including Toronto District School Board

1999-2000 Teaching Assistant, Tutorial Leader, York University

- Taught tutorials for several courses in Sociology, Cultural Studies and Humanities
- Guided learners through assignments and provided feedback and evaluation

1999 Instructor, Centennial College, Post-secondary Certificate in Multimedia

- Designed & taught summer intensive courses in multimedia development and production

1993 Program Coordinator and Training Facilitator, Scadding Court Community Centre

- Designed, coordinated and facilitated Young Mother's Employment Outreach Program, a pilot project for low-income participants
- Planned and delivered (with Randy Reynolds) 10 full-day workshops on diverse health, outreach and employment related topics
- Liaised between Scadding Court CC, Toronto Public Health, & other stakeholders and the community
- Wrote grant applications and final reports

OTHER PROFESSIONAL EXPERIENCE (SELECTED)

1996-00 Freelance Designer (Print and Interactive Media)

- Designed publicity material for businesses, not-for-profit organizations, theatre companies and artists
- Designed site structures and/or graphics for several websites contracted by two multimedia companies
- Designed logo and other graphics for Royal Ontario Museum's proposal for National Museum of Saudi Arabia

1997-98 Graduate and Research Assistant, York University

- Coordinated research projects on women and social policy (Prof. Haideh Moghissi) and photographic family records (Prof. Renate Wickens)
- Conducted bibliographic and archival research, and assisted in course preparation

1997 Community Facilitator, Internet Café, Harbourfront Centre Global Village

- Interacted with public and guided participants in digital image capture and upload to project website

1994-96 Coordinator, Racial Equity Fund

- Managed this provincially funded grant program for People of Colour and Aboriginal filmmakers
- Wrote grant applications and liaised with funders, Board of Directors and community members
- Facilitated all jury processes
- Devised and conducted extensive outreach and grant-writing workshops in/outside Toronto and Northern Ontario locales
- Supervised organizational restructuring and move
- Fundraised for, commissioned and supervised provincial needs assessment study
- Supervised support staff, planned and presented audits and wrote annual reports

1992-93 Administrator, Workscene Gallery

- Oversaw and facilitated administration of the gallery including grant-writing
- Liaised with funders and the public
- Coordinated the production of exhibition catalogues and documentation.

1992-93 Project Coordinator, A Space Gallery

- Coordinated the restructuring and inventory of the organization's 25-year archive
- Developed a computerized database in FileMaker

- Liaised with other staff, Board and Committees
- Wrote and presented project assessment and report.

1992-93 Program Coordinator, Program Worker, Scadding Court Community Centre

- Coordinated Interact Summer Drama Camp for Youth with Developmental Disabilities
- Wrote grant applications and final reports
- Supervised and facilitated a participatory community mural painting involving 16 youth from nearby public housing project
- Assisted in planning and production of Scat Cabaret – entertainment programs for socially isolated adults – in collaboration with Mixed Company Theatre

COMMUNITY SERVICE (SELECTED)

Founder and Coordinator, *Compost Action Team*, Oak Street Housing Cooperative, 2008-present

- Coordinating a group of 4 volunteers who maintain the year-round composting systems as a waste reduction and environmental sustainability project

Founder, *Green Committee*, Oak Street Housing Cooperative, 2007-2010

- Undertook several environmental initiatives including community learning projects focused on environmental sustainability

Volunteer, *Oak Street Community Garden*, 2007-present

- Facilitate self-governing community processes and assist in developing sustainable food growing practices in an urban setting

Moderator, *Undercurrents International Listserv*, 2006-2008

Founding Member, Coordinator, *Creative Response*, 2002-2007

- Coordinated this ad-hoc artist-activist collective that staged several projects – including an art festival, exhibitions, screening, panels, forums and street interventions – focused on social justice in Palestine-Israel

Founder and Moderator, IAD (Iranian Artists in Dialogue), Community listserv, 2000-2005

Volunteer, *Parkdale Project Read*, 1994-2003

- Worked one-on-one with ESL children toward developing reading, writing and comprehension skills

Volunteer, *Lighthouse Community Centre Foodbank*, 1992-1994

- Various responsibilities included intake interviews, food sorting and packaging, interpretation

INSTITUTIONAL SERVICE (SELECTED)

- Contributing Editor, *Fuse Magazine*, 2008-present
- Jury, *New Media and Audio Grants*, The Canada Council for the Arts, 2008
- Member of Editorial Committee, *Fuse Magazine*, 2004-2008
- Jury, Ed Video in Guelph, *Triangulation New Media Project*, 2003
- Jury, *Fine Arts Student Show and Awards*, University of Toronto (Scarborough), 2003
- Jury, *Iranian Diaspora Media Festival*, 2002
- Jury, *The Canadian Creative Initiatives at Banff*, The Canada Council for the Arts, 2001
- Jury, *Media Arts Organizations Grant*, Canada Council for the Arts, 2001
- Jury, *New Media and Audio Grant*, the Canada Council, 1999
- Jury, *Art Organizations' Assistance Programme*, Ontario Arts Council, 1997
- Board of Directors, *InterAccess Electronic Media Arts Centre*, 1996-98
- Board of Directors, *Diversi Film and Video Fund*, 1996-97

- Advisory Panel, *Cultural Equity Policy & Outreach*, Canada Council for the Arts, 1995
- Board of Directors, *A Space Gallery*, 1994-95
- Advisory Panel, *Cultural Equity & Strategic Planning*, Independent Film and Video Alliance, 1994

HONOURS AND AWARDS

- Gold Award in Political Category, for *Locating Afghanistan*, American Ad Federation, Iowa Chapter, 2004
- Toronto Community Foundation Award, for *The Word Room*, Toronto Community Foundation and InterAccess Electronic Media Arts Centre, 2002
- Independent Disk-Based Projects Award, for *Of Shifting Shadows*, Baddeck International New Media Festival, 2001
- SIGGRAPH N-Space Art Gallery Highlight, for *Of Shifting Shadows*, 2000
- Dean's Academic Excellence Award, York University, 2000
- Dora Mavor Moore nomination for best costume design, for *The Death of the King*, small theatre category, 1994

GRANTS AND SCHOLARSHIPS

- Travel Grant, for *The Political is Personal*, The Canada Council for the Arts, 2011
- Travel Grant, for *Viva la revolucion*, The Canada Council for the Arts, 2009
- Travel Grant, for *Auto-Liberacion* and *La Nueva Vida*, The Canada Council for the Arts, 2007
- Travel Grant, for *Locating Afghanistan*, The Canada Council for the Arts, 2005
- Travel Grant, for *Post-Coitus*, The Canada Council for the Arts, 2003
- Exhibition Grant, for *Negotiations*, Ontario Arts Council, 2002
- Travel Grant, for *Of Shifting Shadows*, The Canada Council for the Arts, 2001
- New Media Production Grant, for *Of Shifting Shadows*, The Canada Council for the Arts, 1998
- Graduate Scholarships, York University, 1997 & 99

PANELS AND SYMPOSIA (SELECTED)

- Panelist, *Abandoned Houses*, Goat Milk Festival of Memory and Culture, Bela Rechka, Bulgaria, May 2011
- Responder, *Networked Cultures*, University of Toronto, May 2008
- Panelist, *Artists for Real Change*, ARCFest, Lennox Contemporary Gallery, Toronto, Feb 2006
- Panelist, *Critical Practice Resuscitation*, Nettime North America, SAT, Montreal, July 2006
- Panelist, *New Curatorial Practices*, Arte Nuevo Interactiva 05, Merida, Mexico, June 2005
- Moderator, *Migrant*, Panel with Raul Ferrera-Balanquet and Rinaldo Walcott, Centre for Media and Culture in Education and the Social Justice Cluster, OISE, Toronto, November 2004
- Moderator, *Mapping the Roads*, Negotiations Event, OISE, Toronto, June 2003
- Panelist, *Ghosts in the Wiring*, Videoconference, New Music & Art Festival, BGSU, Bowling Green, Oct 2002
- Panelist, *The Practice of Interdisciplinarity*, Graduate Women's Studies, York U, February 2001
- Chair, *Representation & Cultural Practices*, Graduate Women's Studies, York U, October 2001
- Moderator, *Video and the Internet*, InterAccess Electronic Media Arts Centre, Toronto, Apr 2001
- Panelist, *Mutating Cultures and Identities*, Maid in Cyberspace Festival, Montreal, Feb 2001

GUEST LECTURES AND ARTIST TALKS (SELECTED)

- *Utopias In-Progress*, Artist talk, Red House Centre for Culture and Debate, Sofia, Bulgaria, May 2011
- *Illuminations*, Artist lecture, Art Today Association at Institute of Fine Art and Music, Plovdiv, Bulgaria, May 2011
- *Of Shifting Shadows*, Artist talk, Institute of Fine Arts, Merida, Mexico, June 2005
- *Technology and "Race"*, Guest lecture in the course HUMA 2920, York University, 2003 & 04
- *What Is New in New Media?* Guest lecture in the course FACS 1900, York University, Jan 2004
- *Post-Coitus*, Artist talk, InteractivA'03, Merida, Mexico, June 2003
- Guest lecture in *Cultural Pluralism and the Arts*, University of Toronto, Scarborough, Mar 2002
- Guest lectures in *New Media* thesis classes, Bowling Green State University, October 2002
- *Shadows in the Present*, Guest lecture, BGSU New Media and Music Festival, October 2002
- *Artist talk*, Mount Mercy College, Cedar Rapids, Iowa, November 2001
- *Artist talk*, Image Arts Gallery, Los Angeles, June 2001
- *Of Shifting Shadows: History and Herstory*, Guest lecture, University of Montreal, March 2001
- *Of Shifting Shadows*, Artist talk, Interaccées Electronic Media Arts Centre, Toronto, Oct 2000

CONFERENCE PAPERS AND PRESENTATIONS

- *Viva la revolucion*, Theoretical Platform of 2009 Havana Biennial, April 2009
- *Political Art as Lived Value*. Presentation at Transnationalism, Activism and Art Conference, University of Toronto, OISE, March 2007
- *OpinionWare*. Presentation at Digital Poetics and Politics International Institute, Queen's University, 2004
- *Technologies of "Race."* Hypermedia essay presented at Race, Racism & Empire Conference, York University, Toronto, April 2004
- *The Productive Chasm of Exile*. Hypermedia essay presented at Centre for Iranian Research and Analysis Annual Conference, University of Toronto, Toronto, April 2002
- *Of Shifting Shadows: A Hyper Tale*. Presentation at Iranian Women's Studies Foundation Conference, UC Berkeley, 2000
- *Shapeshifting Shadows: Non-Linear Identities, Radical Subjectivities, Abstract Contestation*. Hypermedia paper and presentation at Universities Arts Association of Canada Annual Conference, University of Western Ontario, London, November 1998

PUBLICATIONS

- G. Hashemi. *Oh. Canada*. Fuse Magazine, Vol. 33, #4 (2010)
- G. Hashemi. *There Is a Third Voice in Iran*. Fuse Magazine, Vol. 33, #1 (2010)
- G. Hashemi. *Viva la revolucion*. Integracion y Resistancia en la Era Global: Evento Teorico Decima Bienal de La Habana. Decima Bienal de La Habana, Havana, Cuba (2009)
- G. Hashemi. *Notes from a Strike*. Fuse Magazine, Vol. 32 #2. (2009)
- G. Hashemi. *Los imperatives de la liberacion*. Ex. cat. Arte Nuevo InteractivA'07, Merida, (2007)
- G. Hashemi and F. Farahani. *Women, Gender and Representations of Sexualities and Gender – Erotic Literature: Iran*. Encyclopedia of Women and Islamic Cultures, Vol. V. Leiden; Boston: Brill (2003-)

- G. Hashemi, J. Wyman and I. Zorde. *The [New] Politics of Identity: A checklist and invitation*. Fuse Magazine, Vol. 29 # 1 (2006)
- G. Hashemi. *General Public Freedom of Knowledge License*. Public, #31 (2005)
- G. Hashemi. *Locating Afghanistan: A brief history*. Ex. cat. Arte Nuevo InteractivA'05, Merida, (2005)
- G. Hashemi and J. Graham. *Securing the Nation post 9/11: The Case Against Steve Kurtz*. Fuse Magazine, Vol. 28 #4 (2005)
- OpinionWare and D. Ellis. *Acts of Being: Kazemi vs. Libman*. Fuse Magazine, Vol. 28 #4 (2005)
- G. Hashemi, B. Salari and D. Ellis. *In Contact in Iraq*. Fuse Magazine, Vol. 28 #1 (2005)
- G. Hashemi, B Salari, H. Niazmand. *Locating Afghanistan*. Cedar Rapids: Subversive Press (2004)
- G. Hashemi. *RealPlay*. Online ex. cat. RRF 2005. Cologne: New Media Festival (2005). Available from (<http://rrf2005.newmediafest.org>)
- G. Hashemi and H. Loubani. *Across the Divides, Against the Grain*. Resources for Feminist Research, Vol. 30 #3 & 4 (2004)
- G. Hashemi. *Cover Artwork*. Fuse Magazine, Vol. 26 #3 (2003)
- G. Hashemi. *Negotiations: A Post-Ironic Memo with No Slogans*. Fuse Magazine, Vol. 26 #3 (2003)
- G. Hashemi. *Negotiations: A Message to Participants*. Ex. cat. Toronto: Creative Response (2003). Available from (<http://creativeresponseweb.net/negotiations/statement.html>)
- G. Hashemi and H. Loubani. *Will*. Ex. cat. Toronto: Creative Response (2003). Available from (<http://creativeresponseweb.net/negotiations/will/statement.html>)
- G. Hashemi and B. Salari. *Afghanistan, 2002: No Refuge*. Refuge, Vol. 21 #3 (2002)
- G. Hashemi and T. Hemami. *Trans/Planting: Contemporary Art by Women from/in Iran*. Toronto, A Space Gallery (2001)
- Racial Equity Fund. *Needs Assessment/Options Analysis*. Toronto, Racial Equity Fund (1995)
- G. Hashemi. *25th Anniversary Archive Project Report*. Toronto, A Space Gallery (1994)
- G. Hashemi and R. Reynolds. *Young Mothers' Outreach Employment Project Assessment*. Toronto: Scadding Court Community Center with Toronto Public Health (1992)

SKILLS

Computer: Proficient in using and teaching HTML, CSS, BBEdit, Illustrator, Photoshop, IMovie, Microsoft Word, PowerPoint. Working knowledge of FinalCut Pro, Director, Peak, Audacity, Premiere, Excel, JavaScript, PHP, Quark, FileMaker, Flash, Dreamweaver, MAX/MSP. Full designing knowledge of MediaWiki, PHPbb, WordPress and many other open source web 2.0 platforms. Primary platform Mac.

Languages: Fully fluent in Farsi and English. Basic reading knowledge of Arabic and French.

Comprehensive CV, including independent art credits, projects, bibliography of reviews and interviews, workshops taken and taught and all teaching, employment, exhibitions and services, is available upon request.

References available upon request.